

G_{7/-9} A_{7/-9} H_{m7/-9}

даль_ни _ е зал _ пы слыш_ны...

D_m

p.

замирая

МЫ-ТО ЗНАЕМ, В ЧЕМ СЕКРЕТ

Слова Л. КУКЛИНА

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Музыка Г. СОРОЧАН

Весело, задорно

нар

A_b D_b D dim.

Ab B7 Eb7 3 Ab Eb7 3

Ab Eb7 Ab B7

1. Мы в по_го_нах, яс_но, не ро_

Eb7 Bm7 Eb7

_дим _ся! Слу_жим столь_ко, сколь_ко на_до,

Ab Ab B7

лет! Мы сво_е_ю си_ло_ю гор_

$E\flat_7$ B_m7 $E\flat_7$
 — дим — ся, — мы- то зна — ем, в чем сек —

$A\flat$ $A\flat_7$ Припев $D\flat$ $D\dim.$
 — ре! Пусть жи — ву не в до — ме, а в ка —

$A\flat$ $A\flat_7$ $D\flat$ G_7
 — зар — ме я, — ря — дом столь — ко во — и — нов — дру —

C_m $E\flat_7$ $A\flat$ $A\flat_7$
 — зей! Ар — ми — я, род — на — я

D^b D^{dim.} A^b E^b₇
 ар — ми — я, сот — ни крас — но — звезд — ных сы — но —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'ар' in D^b, followed by a half note 'ми' in D^{dim.}, and then a half note 'я' in A^b. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with some sixteenth-note runs in the first measure.

A^b 1. A^b A^b₇
 — вей! Ар — ми — я, род — на — я

Detailed description: This system contains the next two measures. The vocal line begins with a half note 'вей!' in A^b. The piano accompaniment continues with similar textures, including some sixteenth-note runs and chords. A first ending bracket is present over the final two measures of the piano part.

D^b D^{dim.} A^b
 ар — ми — я, сот — ни крас — но — звезд — ных

Detailed description: This system contains the next two measures. The vocal line starts with a half note 'ар' in D^b, followed by a half note 'ми' in D^{dim.}, and then a half note 'я' in A^b. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with some sixteenth-note runs in the first measure.

B₇ E^b₇ A^b 2. A^b
 сы — но — вей!

Detailed description: This system contains the final two measures. The vocal line starts with a half note 'сы' in B₇, followed by a half note 'но' in E^b₇, and then a half note 'вей!' in A^b. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with some sixteenth-note runs in the first measure. A second ending bracket is present over the final two measures of the piano part.

Db D dim. Ab B7 Eb7

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats (B-flat major/D-flat minor). The tempo is marked 'D dim.' (Diminuendo). The first measure has a Db chord, followed by a D dim. chord, then an Ab chord. The second measure has a B7 chord, and the third measure has an Eb7 chord. The piano accompaniment consists of chords and moving lines in both hands.

Ab 4. Ab Ab7 Db D dim.

Ар_ми_я, род_на_я ар_ми_я,

The second system continues the musical score. It includes a vocal line with the lyrics 'Ар_ми_я, род_на_я ар_ми_я,' and a piano accompaniment. The key signature remains three flats. The tempo is marked 'D dim.'. The first measure has an Ab chord, followed by a 4. Ab chord, then an Ab7 chord, a Db chord, and finally a D dim. chord. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Ab B7 Eb7 Ab

сот_ни крас_но_звезд_ных сы_но_вей!

The third system continues the musical score. It includes a vocal line with the lyrics 'сот_ни крас_но_звезд_ных сы_но_вей!' and a piano accompaniment. The key signature remains three flats. The first measure has an Ab chord, followed by a B7 chord, an Eb7 chord, and finally an Ab chord. The piano accompaniment continues with chords and moving lines in both hands.

2. Мы следим за вверенным оружием,
Мы едим положенный обед...
С кашеваром мы, понятно, дружим:
Мы-то знаем, в чем секрет!

Припев.

3. Старшина, конечно, он не мама,
Но унынья, ясно, нет как нет!
Поражаем цели мы упрямо:
Мы-то знаем, в чем секрет!

Припев.

4. Нам вверяют наши командиры
Скрытый гром стремительных ракет.
Мы, солдаты, служим делу мира,—
Мы-то знаем, в чем секрет!

Припев.